

Summer in Rome 2014 Course Offerings & Descriptions

All courses are worth a total of 4.5 credits

PLEASE NOTE: Drexel students take 2 courses (9 credits) on the Summer in Rome program. In addition, ALL Drexel student participants MUST either take an online section of a Drexel summer course OR conduct an independent study research project with a Drexel faculty member in order to maintain fulltime student status of 12 credits. Failure to do so can result in billing and financial aid consequences.

ANTH 499 Food and Culture in Italy

This course will answer basic questions such as: who eats what, when, where, why and how. Since Italy is a vast region of fascinating contrasts in terms of dietary and culinary customs, we shall explore the ways in which food is integrated in the everyday lives of the Italian people. While in Rome, we shall do as the Romans do - Eat good food. In doing so, we will discover that the Italians enjoy more than just pizza and pasta. The course will cover the history, archaeology, and culture of Rome from an anthropological perspective. We will leave the classroom to conduct fieldwork by exploring open air markets, restaurants, historic sites, and churches. We will visit the magnificent St. Peter's Basilica, and the Vatican Museum which is home to the Sistine Chapel frescoed by Michelangelo. You will be a participant observer in the most historic city of the old. A weekend fieldtrip to Florence, Tuscany is required.

ARTH 465: Art Appreciation

An introduction to art in which the visual elements and principles are examined through a study of the key monuments in the history of art from cave paintings to the present. Important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the cultures in which they lived. FA 1010: Art Appreciation

Professor's addendum: This course will focus on Italian art from the Renaissance to contemporary Italian Art today. Rome one could argue is the capital of renaissance art, home to the old masters and their works, what better place to study art history. Italy also bore the futurist movement, as well as important proponents of conceptual art in the 1960's. Italy also has Maurizio Cattelan, an artist of incredible influence in contemporary art globally today.

ENGL 325: The Roman World in Literature and Film

Recently--and not so recently--the viewing public has been bombarded with cinematic renderings of the classical world. Whereas films such as *Gladiator* set records at the box office, regrettably few viewers go to the trouble of familiarizing themselves with the rich store of literature that serves as inspiration for these blockbusters and to a large extent as the basis for the study of Western civilization itself. This course sets out to fill the gap between celluloid depictions of antiquity and the literary heritage of the Roman world. We will examine how contemporary film understands and presents the past, to what extent films based in antiquity are disconnected from the stories and historical issues that inspired them, and what connections might exist and how those connections might help us better understand both classical literature and modern film. In order to achieve these objectives, students will develop an understanding of Roman literature and culture which will in turn serve as the basis for understanding how modern culture has re-visioned the ancient world. This will be accomplished through close reading of classical epic, history, and poetry with emphasis on historical context; study of select critical materials on the subject of antiquity in film; the viewing of modern cinematic re-visions; and class discussion of all these materials.

ARTH 465: Intro to Drawing

Intro to drawing in Rome would certainly be an opportunity to teach students the fundamentals of drawing in the midst of the art of the masters. Art students going back to the Renaissance have drawn figure studies from antiquity, studying anatomy from works of genius, which are both humbling and inspiring. I would use drawing field trips for life drawing exercises and studio set up for drawing fundamentals.

****Westphal students may request that this course substitute VSST 110. The decision to substitute for VSST 110 is pending portfolio review by Westphal academic advisor.**

Introduction to Photography for Non-Majors has NOT been approved for Drexel credit.