accademia italiana
ARTE MODA DESIGN

Study Abroad Application

This application is for students currently enrolled in a U.S. university who are seeking admission into a semester, academic year, or summer study abroad program. Applicants seeking to direct enroll or transfer into one of the Accademia Italiana's Bachelor's or Master's degree programs, please use the corresponding application.

Applicant Information (Please print clearly)

Name: _____

                 Family name   First name   Middle name

Date of Birth: _____ ❑ **Male**   ❑ **Female**

Country of Birth: _____ **Citizenship:** _____

Passport Number: _____

(A passport photocopy must be included with the application)

Issuing Country: _____ **Expiration Date:** _____

Current Address: _____

City _____ **State** _____ **Zip Code** _____ **Country** _____

Phone Numbers: Primary: _____ **Mobile** (if different)**:** _____

E-Mail Address: _____

Please specify dates for which this contact information will be relevant: _____

Emergency Contact Information

Contact Name: _____ **Relationship:** _____

Address: _____

City _____ **State** _____ **Zip Code** _____ **Country** _____

Phone Numbers: Daytime: _____ **Evening:** _____

E-Mail Address: _____

Housing

AI does not have dormitories. AI offers a complimentary housing service wherein AI will place you in a student apartment. You will be responsible for signing the lease, abiding by the terms therein, and will pay the deposit and rent directly to the landlord. You are **NOT** required to use this service.

Would you like AI to place you in a student apartment?

❏ YES   ❏ NO   ❏ NOT SURE AT THIS TIME

If using AI's housing service, do you prefer to live in a shared apartment or independently? Please note that shared apartments usually house between 3 and 4 students and are less expensive than living independently.

❏ SHARED   ❏ INDEPENDENT (typically studio or one bedroom)

If you requested a shared apartment, do you have a roommate request?

❏ YES   ❏ NO

If yes, requested roommate's name and university: _____

Are you an Italian language student who prefers to live with Italian and/or international roommates?

❏ YES   ❏ NO

Please note that AI's staff will do their best to honor all roommate and housing requests but cannot guarantee them.

Language Proficiency

Prior Italian language skills are not required for most courses. If you choose to take an Italian language course at AI, upon arrival in Italy you will be given a placement test.

Please indicate your level of Italian language studies:

❏ None   ❏ 1–2 Semesters   ❏ 3-4 Semesters   ❏ 5+ Semesters   ❏ Native

Do you speak any other foreign languages? If so, please indicate which foreign language you speak and your level of proficiency.

Language	Read	Speak	Write
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Course Interest(s)

Please circle all of the subjects in which you would like to pursue coursework while at AI. Accepted students will actually register for classes during orientation in Italy. All students may take courses from multiple areas of study. All courses are taught in English and Italian except for some upper-level theory courses in design, when it is recommended for students to have a minimum background of 2 semesters of Italian.

For a description of courses, please see AI's website at
http://www.accademiaitaliana.com/study-abroad-italy-college-credits.php

NOTE: It is the applicant's responsibility to review the course selection with an academic advisor at his or her home institution and to make sure that his or her course selection at AI conforms to the credit requirements of his or her home institution.

FLORENCE, ITALY
Semester, Academic Year

Interior & Product Design Department
ID 111 Geometric Drawing
ID 121 Architectural Design & Survey
ID 131 Basic Design
ID 151 Analysis of Styles
ID 201 Architectural Interventions
ID 211 Industrial Design I
ID 221 Interior Planning I
ID 231 Techniques of Graphic Representation
ID 251 History of Design I
ID 271 Technology of Building Materials
ID 291 Introduction to Computer Aided Design
ID 311 Industrial Design II
ID 321 Interior Planning II
ID 351 History of Design II
ID 361 Model Building
ID 391 Computer Aided Design
ID 411 Industrial Design III
ID 421 Interior Planning III
ID 491 Advanced Computer Design
ID 511 Advanced Industrial Design
ID 561 Landscape Design

Graphic Design & Visual Communications Department
GD 121 Color Techniques
GD 151 Introduction to Computer Graphic Design
GD 211 Design of the Illustrated Image
GD 221 Publishing Design
GD 241 Lettering
GD 251 Computer Graphic Design
GD 321 Internet Laboratory – Web Design
GD 331 Introduction to Graphic Design

GD 351 Design of the Coordinated Image
GD 371 Animation I
GD 421 Web Design II
GD 431 Advertising Design
GD 471 Animation II
GD 531 Packaging Design

Fashion Design Department
FD 101 Fashion Illustration - Figure Drawing I
FD 121 Introduction to Collection
TD 121 Printing on Textiles
TD 281 Batik
FD 151 Introduction to Pattern Design
FD 171 History of Costume I
FD 201 Fashion Illustration - Figure Drawing II
FD 221 Collection II
FD 251 Pattern Design II
FD 271 History of Costume II
FD 301 Fashion Illustration - Color Techniques I
FD 321 Collection III
FD 351 Clothing Samples I
FD 361 Tailoring Techniques I
TD 361 Industrial Knitwear
FD 371 Textile Technology
FD 391 Computer Aided Fashion Design
FD 401 Fashion Illustration - Color Techniques II
FD 421 Collection IV
FD 451 Clothing Samples II
FD 461 Tailoring Techniques II
FD 471 Marketing and Trends
FD 491 Computer Aided Fashion Design II
FD 531 Accessories Design

Photography & New Media Department
PNM 121 Elements of Photography
PNM 171 History of Photography
PNM 221 Photographic Techniques and Technology
PNM 231 Digital Photography
~~PNM 321 Landscape Photography~~
~~PNM 351 Fashion Photography~~
~~PNM 451 Images in Movement~~
~~PNM 491 Photojournalism~~
~~PNM 551 Videoworks~~
~~PNM 591 Professional Orientation/Portfolio~~

Liberal Arts and Studio Arts Department
ITLN 101 Italian Language, Basic Level I
ITLN 102 Italian Language, Basic Level II
ITLN 201 Italian Language, Intermediate Level I
ITLN 202 Italian Language, Intermediate Level II
ITLN 301 Italian Language, Advanced Level I
ITLN 302 Italian Language, Advanced Level II
AHMM 210 History of Italian Renaissance Art
AHAH 310 Italian Renaissance Architecture
AHMI 310 Life and Works of Michelangelo
LIIT 320 Italian Literature in the 20th Century
LIIT 321 Italian Literature 1200 – 1500
MSIC 310 Italian Cinema
SOIT 360 Italian Style
HSET 330 The Etruscans
HSTS 330 History of Tuscany
HSWR 330 Women in Renaissance Italy
HSMI 330 Medieval Italy
POIT 350 Italy in the European Union
FDTC 390 History of 20th Century Fashion
SALD 110 Life Drawing I
SALD 210 Life Drawing II
SAPT 110 Painting Techniques I
SASF 110 Sketching Florence
SAPF 310 Photographing Florence

Summer

Interior & Product Design Department
~~ID 390 Design in Italy (6 credits)~~

Set & Theater Design Department
~~SD ___ Set Design (6 credits)~~

Fashion Design Program
~~FD 101 Fashion Illustration - Introduction to Figure Drawing~~
~~FD 311 Intensive Fashion Design (6 credits)~~

~~Liberal Arts and Studio Arts Department~~
~~ITLN 101 Italian Language, Basic Level I~~
~~ITLN 102 Italian Language, Basic Level II~~
~~ITLN 201 Italian Language, Intermediate Level I~~
~~ITLN 202 Italian Language, Intermediate Level II~~
~~ITLN 301 Italian Language, Advanced Level I~~
~~ITLN 302 Italian Language, Advanced Level II~~
~~AHMI 310 Michelangelo and His Works~~
~~SALD 110 Life Drawing I~~
~~SALD 210 Life Drawing II~~
~~SAPT 110 Painting Techniques I~~
~~SASF 110 Sketching Florence~~
~~SAPF 310 Photographing Florence~~

~~ROME, ITALY~~
~~Semester, Academic Year~~

~~Interior & Product Design Department~~
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~~Fashion Design Department~~
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~~TD 121 Printing on Textiles~~
~~TD 281 Batik~~
~~FD 151 Introduction to Pattern Design~~
~~FD 171 History of Costume I~~

Academic Rules & Guidelines

Attendance:
Attendance to lectures is compulsory. Students who are absent for more than 15 days in a semester will not be allowed to take final exams.

Applicant agrees to arrive to lectures on time. Students who consistently arrive more than 10 minutes late will be dismissed from the class.

Didactic Materials:
AI provides the lecture notes, photocopies and illustrative materials. All books and art supplies are to be provided by the student.

Exams:
Final exams are given at the end of each academic term. Students must present their final projects and materials required on the assigned date.

Dismissal from Program:
AI's on-site staff reserves the right to dismiss a student from the program due to just and reasonable belief that the student presents a danger to him/herself or other AI students, faculty or staff.

Accademia Italiana Program Waiver

By signing this waiver, Applicant acknowledges that there are dangers inherent in international traveling, and as such Applicant participates at his/her own risk and assumes full responsibility for personal injury and property damage caused to himself/herself which arises out of such inherent dangers. As consideration for the Applicant's participation in the Accademia Italiana's (AI) program, it is further expressly agreed by Applicant that AI, its directors, staff, faculty and independent contractors (collectively referred to as Released Parties) shall not be liable for any claims, demands, injuries, damages, actions or causes of actions, whatsoever made or incurred by Applicant or his/her property arising out of or connected with the preparation of an AI trip, the actual trip itself or post-trip activities, use of any services or facilities of AI or the premises where same are located, delays, substitutions of equipment, or any act or omission whatsoever, brought about by any airline, hotel, car rental company, government agency, or any other individual, organization or corporation, their agents or employees.

Applicant, along with any and all of his or her assignees, heirs, guardians, and legal representatives, hereby expressly forever release and discharge Released Parties from all such claims, demands, injuries, damages, actions or causes of actions, and from all acts of passive or active negligence on the part of the Released Parties. As further consideration for the Applicant's participation in AI, Applicant along with any and all of his or her assignees, heirs, guardians, and legal representatives agree to indemnify and hold harmless the Released Parties from all claims, judgments, and costs, including attorney's fees, incurred in connection with any such claims, demands, actions or causes of action brought by or on behalf of Applicant or any and all of his or her assignees, heirs, guardians and legal representatives.

In addition, the Applicant agrees to abide by all applicable rules of the sponsoring organization, and the laws of the government in the places of the program offering. The Applicant along with any and all of his or her assignees, heirs, guardians, and legal representatives agree to indemnify and hold harmless the Released Parties from all claims, demands, injuries, damages, actions or causes of actions resulting from Applicant's failure to abide by such rules and laws. The Applicant is responsible personally for any possible damages caused personally to people or things on the property of the Accademia Italiana.

Any eventual controversy will be under the jurisdiction of the forum of Florence, Italy.

Certification

I, _____ have read, understood and agree to be
(print first and last name)

bound by the rules and policies of the Accademia Italiana, including the program waiver. I further certify that I have

carefully reviewed all of the information I am submitting and it is true and correct to the best of my knowledge.

Signature of Applicant _____ **Date** _____

Name and Signature of Parent or Guardian *(If applicant is under 18 years of age)*

_____ **Date** _____